

E-Gt

Cm7(b 5)

C locrio

mf

The musical score is written for E-Guitar in 4/4 time. It begins with a Cm7(b5) chord and a first finger (1) on the first string. The melody is in the C locrian mode. The score is divided into four measures. The first measure contains a Cm7(b5) chord and a triplet of eighth notes (Bb, Ab, Gb). The second measure contains a triplet of eighth notes (Fb, Eb, Db) and a triplet of eighth notes (Cb, Bb, Ab). The third measure contains a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B). The fourth measure contains a triplet of eighth notes (Ab, Gb, Fb) and a triplet of eighth notes (Eb, Db, Cb). The tablature staff shows the corresponding fret numbers for each note.

| Measure | Staff 1 (T) | Staff 2 (A) | Staff 3 (B) |
|---------|-------------|-------------|-------------|
| 1 | 4 | 4 | 3 |
| 2 | 3 | 3 | 3 |
| 3 | 4 | 4 | 6 |
| 4 | 2-6-2 | 4 | 3-3-6 |
| 5 | 4 | 3-5 | 4 |
| 6 | 4 | 4 | 4 |
| 7 | 4 | 3-5-6 | 6-3-3 |
| 8 | 4-6-7 | 3-4-6 | 3-4-6 |
| 9 | 4-6-8-6 | 4-6-7 | 3-5-6 |
| 10 | 4 | 4 | 3-4-6 |
| 11 | 7-6-4 | 6-5-3 | 6-4-3 |
| 12 | 6-5-3 | 6-4-3 | 6-4-3 |