

Waves

Guthrie Govan
Erotic Cakes

Standard tuning

Moderate ♩ = 156

E-Gt

1

f

TAB

0 2

5 7 9

6 7 9 6 7 11 12 14 12

3

TAB

11 9 4 6 7 6 7 9 9 6 11 9 7

5

TAB

7 6 7 9 7 7 9 11 9 7 9 12 11 9

7

TAB

11 9 7 9 7 5 9 12 14 9 7 10 9 9 7 6

9

TAB

0 2 6 7 9 6 7 11 12 14 12 12

11

TAB

11 9 4 6 7 6 7 9 9 6 11 9 7 7 12

13

TAB

7 6 7 9 7 7 9 11 9 9 7 9 9 7 9 12 11

15

TAB

9 7 5 9 12 14 9 7 10 9 11 9 7 9 7 6

17

TAB

4 7 9 9 7 6 7 9 7 5 9 10 12 12 7 6

19

TAB

9 7 9 7 6 7 12 11 9 11 9 10 7 5 7 6

21

TAB

4 6 7 10 9 11 11 9 7 6 9 7 4 7 11 5

23

TAB 9 7 11 9 11 10 9 11 12 9 5 7 6 7 5 4

25

TAB 14 18-16 14 18-16 12 14 13 14 11 9 7 9 7 9 7

mf f

28

TAB 9 7 9 10 11 9 12 11 12 11 11 11 14 12 (0)

mf

29

TAB 12 12 10 11 12 11 10 9 11 9 11 10 9 11

f

????????????????????

30

TAB 9 11 9 10 11 8 9 9 12 18 19 20

full

31

full

full

TAB

????????????????????

32

TAB

33

full

TAB

34

full

TAB

35

5

TAB

36

5

full

TAB

10 12 10 9 8 7 6 5 7 5 7 5 6

????????????????????

37

6

6

6

TAB

5 7 6 5 7 7 7 6 5 4 7 4 7 6 7 6 5 6 7 8 9 6 7 9

????????????????????

38

6

3

TAB

6 7 9 10 9 10 9 7 9 10 7 8 9 10 12 14 12 10 12 10 13 10

39

full

3/4

full

1/4

1/4

1/4

1/2

mf

TAB

19 19 17 19 21 17

(12) (12)

40

f

TAB

19 (19) (19) (19) 5 7 9 6 7 9 6 7 11 12

0 2

43

TAB: 11 9 4 6 7 6 7 9 9 6 11 9 7

45

TAB: 7 6 7 9 7 7 9 11 9 7 9 12 11 9

47

TAB: 11 9 7 10 14 12 14 9 7 10 9 9 7 6

49

TAB: 0 2 6 7 5 7 9 9 6 7 11 12 14 12

51

TAB: 11 9 4 6 7 6 7 9 9 6 11 9 7 7 12

53

TAB: 7 6 7 9 7 7 9 11 9 7 9 12 11 9

55

TAB

9 7 10 14 12 14 9 7 10 9 9 7 6

57

TAB

4 7 9 9 7 6 7 9 7 7 6 9 9 10 7 12

59

TAB

9 7 5 7 6 7 12 11 9 11 9 7 6

61

TAB

7 10 9 6 7 5 7 6 4 2 4 7 11

63

TAB

9 7 11 14 11 14 13 11 12 9 10 12 11 7 5 4 (0)

66

TAB

(5) 4 (2) 4 (4) (2) 4 2 4 5 2 (2)

70

mf f

full

TAB (2) 1 2 2 4 5 7 7 5 8 (X) 10 8 10

73

full full full full full

TAB 10 10 8 10 9 10 8 10 9 10 8 10

76

TAB 10 9 8 11 12 8 9 7 8 9 7 9 9 7 5 7

77

TAB 5 5 7 4 2 4 2 2 3 2 5 3 5 5 3

79

full full full full

TAB 9 10 10 13 11 17 15 15 13 15 14

82

TAB 12 11 12 13 13 13 12

83

TAB 11 13 11 10 9 11 9 11 10 9 (12) 9 12 (9) 9 (12)

mf f mf f mf

84

TAB 9 7 9 6 7 9 9 8 9 10 7 11 12 13 14 15 15 22

f

$\frac{1}{2}$ full

86

TAB (X) 19 19 14 17 14 16 17

mf f

full

88

TAB 14 12 13 11 12 13 11 9 10 9 10 (10) 9 10 (10) 10 12 11

full

90

1 2 3

1 1/2

1/2

TAB

9 7 11 9 11 9 9 7 11 9

92

TAB

9 11 9 11 9 7 9 7 7 9 7 9 7 9 7 9

93

mf *f*

TAB

(10) 9 7 9 11 9 11 10 11 10 9 12 9 12 9 12

94

mf *f*

TAB

9 12 9 12 9 X 12 (9) 12 14 14 12 14 12 14 16

95

mf *f*

TAB

14 16 16 14 (16) 14 16 14 15 17 19 17 19 full

96

TAB

16 12 14 12 12 14 12 14 12 14 13 12

97

TAB

11 12 13 12 14 14 12 14 12 (14) 12 13 14 10 13 11

98

TAB

14 10 13 11 13 14 11 (7) 11 7 6 9 9 6 7 6

99

TAB

7 6 9 7 6 7 9 6 7 8 9 7 8 9 7 10

100

TAB

9 7 9 9 9 6 7 6 9 7 6 9 6 7 6 7

101

TAB

9 9 7 9 7 9 10 11 9 11 9 11 11 11 9 11

104

TAB

9 10 9 12 11 10 9 11 8 9

11 9 11 11 9 11

103

mf *f*

TAB

12 (12) 12 9 11 11 9 11 9 10 11 11 11 9 9 7 9

1/2 1/2

104

TAB

7 8 9 7 9 8 7 9 8 7 5 5 7 9 6 7 7 9

106

TAB

6 7 9 7 6 10 9 7 9 6 7 6

108

TAB

9 7 5 9 7 5 9 7 5 8 7 5 8 6 7

110

TAB

9 7 10 9 8 11 9 10 10

112

128

TAB

16—15—14—13—17—16—15—14—17—16—14—12—10—12—14—11—12—14—11—12—11—10—11—12

129

TAB

14—11—14—12—14—12—11—12—14—16—13—14—13—12—13—14—15—16—14—15—17—15

130

TAB

17—15—14—15—17—14—17—15—14—15—17—14—16—17—16—14—17—14—17—15—14

131

A.H.

full

full

mf

f

1/2

TAB

17—14—17—14—16—(14)—16—14—1/2

133

full

TAB

14—17—14—16—16—21—18—(18)

136

TAB

18	16	14	13	14	13	14	11	11	9	12	11	9	9	7	5	4
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139

TAB

2	(2)	4	4	4	7	6	6	9	7	7	6	9	6	7	9
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142

TAB

6	9	4	6	7	6	9	9	9	11	13	14
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145

TAB

13	11	14	11	11	12	14	12	14	16	14	16	18	15	(15)	18
----	----	----	----	----	----	----	----	----	----	----	----	----	----	------	----

148

TAB

18	16	14	16	14	16	14	16	14	16	16	16	16	14
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151

TAB

153

TAB

155

TAB

158

TAB

159

TAB

160

T
A
B

11 14 11 12 13 12 12 14 16 12 14 12 12 14 12 9

161

T
A
B

9 10 9 11 10 9 11 9 11 9 9 11 10 9 12 9

162

T
A
B

9 7 9 7 9 7 9 10 11 9 11 11 9 11 9 10

163

T
A
B

9 10 9 11 9 11 9 10 9 11 9 10 9 11 9 11

164

T
A
B

9 10 9 11 9 11 9 10 9 11 9 10 9 11 9 11

165

T
A
B

9 10 9 11 9 11 9 12 9 11 9 11 10 9 11 10

The first system of the musical score for 'The Bird Song' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 (first line, first space) and proceeds with eighth and quarter notes, including some beamed sixteenth notes. There are four measures in this system. The first measure has a '172' above it. The second measure has a '5' below it. The third measure has a '5' below it. The fourth measure has a '5' below it. The system ends with a double bar line. Below the staff, there are three lines of text: 'T', 'A', and 'B'. The 'A' line contains a sequence of numbers: 11—12—14—11—12—13—14—13—12—11—12—13—14—16—17—14—16—17—19—16 17 16 14.

The first system of the score shows the beginning of the song. The musical notation is in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord of F#4 and C5, marked with a '173' above it. The second measure contains a whole note chord of F#4 and C5. The third measure contains a whole note chord of F#4 and C5. The fourth measure contains a whole note chord of F#4 and C5. The fifth measure contains a whole note chord of F#4 and C5. The sixth measure contains a whole note chord of F#4 and C5. The seventh measure contains a whole note chord of F#4 and C5. The eighth measure contains a whole note chord of F#4 and C5. The guitar tablature below the musical notation shows the fret numbers for the notes. The first measure has fret numbers 19 and 17. The second measure has fret numbers 19 and 17. The third measure has fret numbers 16 and 14. The fourth measure has fret numbers 14 and 17. The fifth measure has fret numbers 14 and 17. The sixth measure has fret numbers 16 and 16. The seventh measure has fret numbers 16 and 16. The eighth measure has fret numbers 16 and 16.

176

2

full

full

full

TAB

178

full

mf *f*

TAB

180

pp

TAB

182

TAB